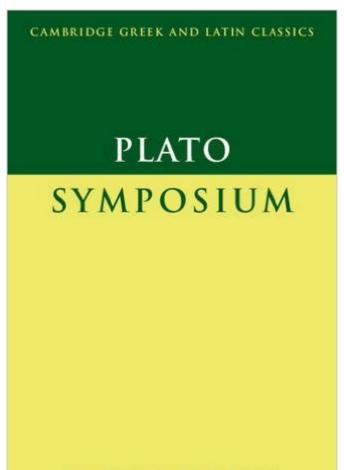
The book was found

Plato: Symposium (Cambridge Greek And Latin Classics) (Greek Edition)



EDITED BY KENNETH DOVER



Synopsis

Plato's Symposium is the most literary of all his works and one which all students of classics are likely to want to read whether or not they are studying Plato's philosophy. But the reader does need help in appreciating both the artistry and the arguments, and in comprehending the social and cultural background against which the 'praise of love' is delivered. Sir Kenneth Dover provides here a sympathetic and modern edition of the kind that is long overdue. It consists of an introduction, the Greek text accompanied by a very abbreviated critical apparatus, and a commentary on the text which is intended to elucidate the Greek, to make the philosophical argument intelligible, and to relate the content of what is said to the concepts and assumptions of contemporary morality and society. An edition for students of Greek in universities and the upper forms of schools.

Book Information

Series: Cambridge Greek and Latin Classics Paperback: 196 pages Publisher: Cambridge University Press (March 31, 1980) Language: Greek ISBN-10: 0521295238 ISBN-13: 978-0521295239 Product Dimensions: 4.8 x 0.4 x 7.3 inches Shipping Weight: 6.4 ounces (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars Â See all reviews (22 customer reviews) Best Sellers Rank: #350,189 in Books (See Top 100 in Books) #119 in Books > Literature & Fiction > Ancient & Medieval Literature > Greek #214 in Books > Literature & Fiction > Ancient & Medieval Literature > Ancient & Classical #556 in Books > Reference > Encyclopedias & Subject Guides > Antiques & Collectibles

Customer Reviews

Plato's "Symposium" will always be read because there will always be people who question the nature of Love. Agathon's dinner party is the scene of a conversation between a small group of men, who go around the table offering their views on Love. What does Love mean to us to-day? Reading over the responses of the dinner-guests and their host, we find the same range of answers in Ancient Greece that we are likely to find now.Phaedrus and Pausanias are utilitarians and materialists. Phaedrus looks at love between people and a proto-Burkean love for government and state. Pausanias complicates the argument, saying that there are two different kinds of love, one

which is common and one which is heavenly - yet still oriented towards the real and the tangible. Eryximachus is a proto-Swedenborg, trying to reconcile or harmonize the two kinds of love. The jewels of Plato's "Symposium" are Aristophanes and Socrates. Aristophanes gives us the profoundly moving depiction of Love as a fundamental human need, a desire for completion. For a writer of comedy, whose aim as an art form is forgiveness and acceptance, Aristophanes's explanation is no surprise, though its depth is amazing. While women are generally discounted throughout the "Symposium," not only does Socrates, as we might expect, completely astound his audience (both inside the book and out) with his progressively logical and ascendant view of Love, but he also does it through the voice of a woman, Diotima. When we realize that Socrates is a character in this fiction, and that his words originate in a woman, the egalitarianism and wisdom of Plato the author truly shines forth, like the absolute beauty he claims as the ultimate goal of Love.Was Plato a feminist? I don't know.

Download to continue reading...

Plato: Symposium (Cambridge Greek and Latin Classics) (Greek Edition) Jenney's First Year Latin (The Allyn and Bacon Latin program) (English and Latin Edition) Latin Clash Cards - Latin for Children, Primer B (Latin Edition) Latin Clash Cards - Latin for Children, Primer A (Latin Edition) Greek Cuisine Cookbook: 50 Easy and Delicious Greek Recipes (Greek Recipes, Mediterranean Recipes, Greek Food, Quick & Easy) The Cambridge Companion to Greek Tragedy (Cambridge Companions to Literature) Greek Mythology: Greek Gods of Ancient Greece and Other Greek Myths Greek for the Rest of Us: Using Greek Tools without Mastering Biblical Greek The Symposium (Penguin Classics) Symposium (Oxford World's Classics) Cambridge International AS and A Level Travel and Tourism (Cambridge International Examinations) Cambridge International AS and A Level Computer Science Coursebook (Cambridge International Examinations) Cambridge Latin Course: Unit 1, North American 4th Edition The Cambridge Companion to Jewish Music (Cambridge Companions to Music) Cambridge IGCSEA ® Business Studies Coursebook with CD-ROM (Cambridge International IGCSE) The Cambridge Companion to the Modern Gothic (Cambridge Companions to Literature) The Cambridge Companion to Renaissance Humanism (Cambridge Companions to Literature) The Cambridge Companion to Victorian Women's Writing (Cambridge Companions to Literature) The Cambridge Companion to Modern Spanish Culture (Cambridge Companions to Culture) The Cambridge Companion to Renaissance Philosophy (Cambridge Companions to Philosophy)

<u>Dmca</u>